

Lecture 6

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# Human Action Recognition

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# Deep Learning for Computer Vision



GUERMAL Mohammed

3 year PhD student: Human activity recognition for human-robot interaction

Supervisor: BREMOND Francois

Publications : <https://arxiv.org/abs/2204.09468>



ALI Abid (abid.ali@inria.fr)

3 year PhD student: Act4Autism: Action detection for diagnosis of Autism in Children

Supervisors: BREMOND Francois, Thummler Susanne

Publications : [Abid Ali - Google Scholar](#)

# Outline

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- Introduction
- Different Modalities
  - RGB
  - Optical Flow
  - 3D Poses
- Deep Networks for Action Recognition
  - Two-stream network
  - LRCN
  - 3D ConvNets (I3D)

## Section 1

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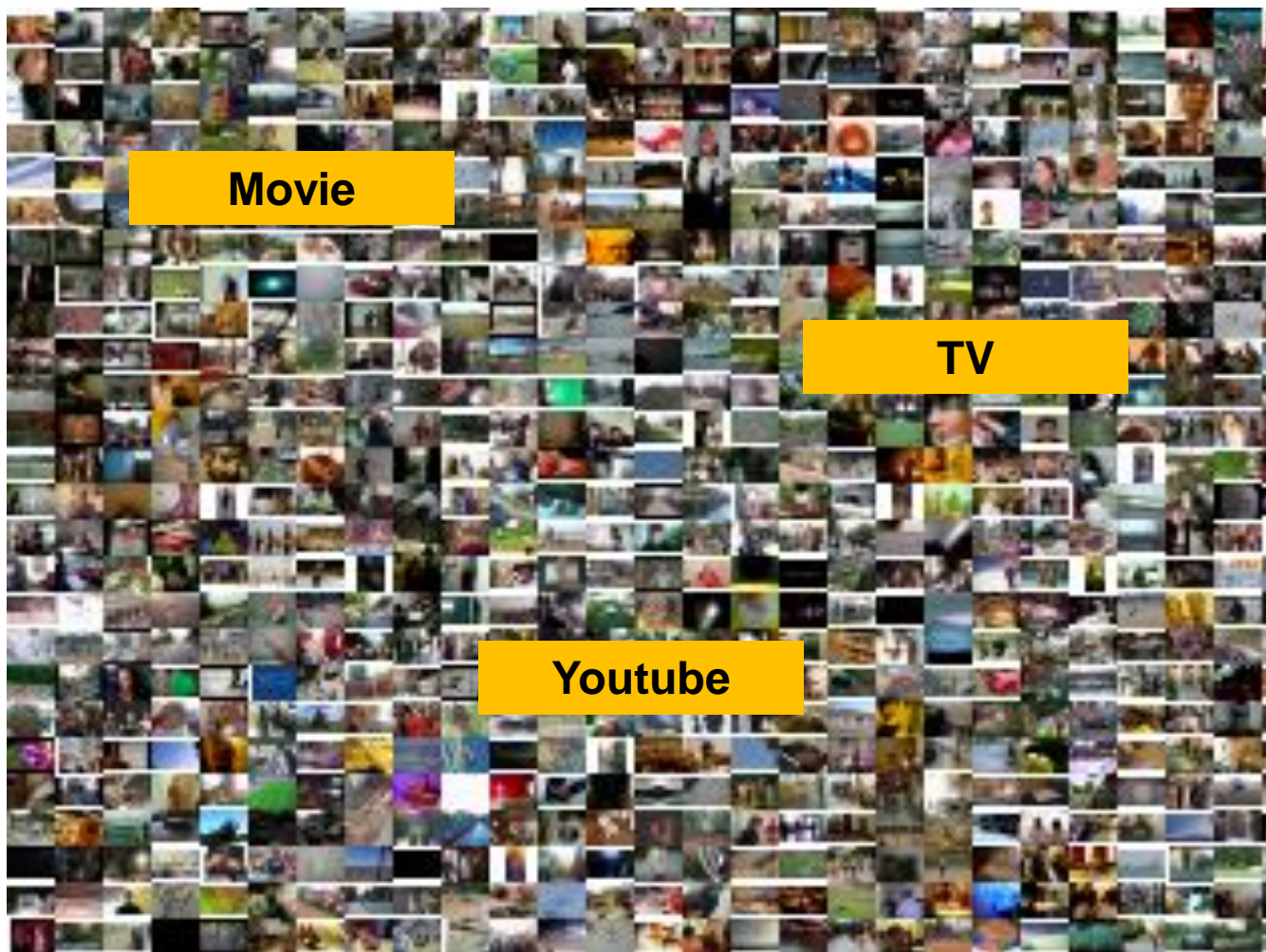
# Introduction

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# Video analysis

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Large amount of videos are accessible



# Why human actions?

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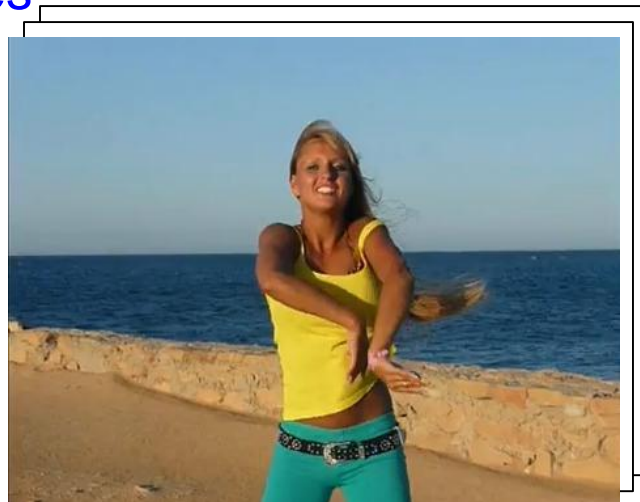
How many person-pixels are in the video?



Movies



TV

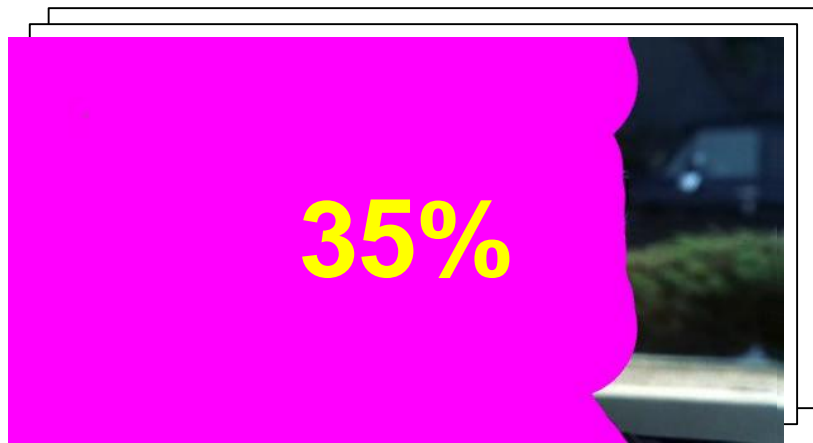


YouTube

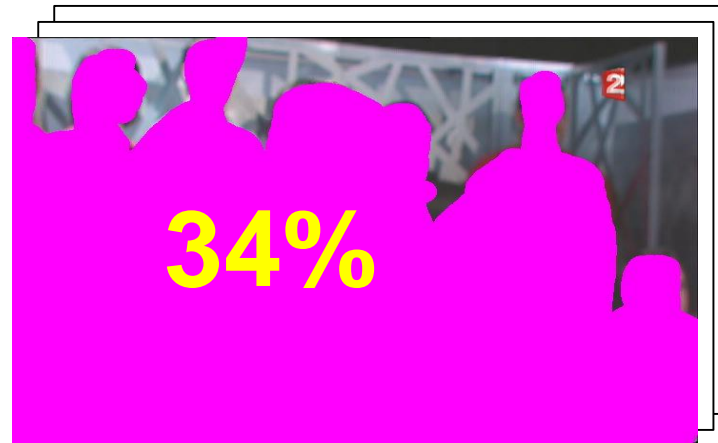
# Why human actions?

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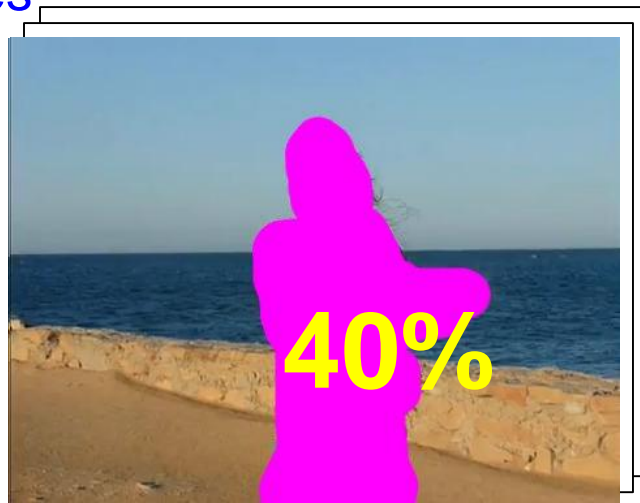
How many person-pixels are in the video?



Movies



TV



YouTube

Plenty of videos are relevant to human being.

# Data source

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User videos/Media



~300 hours /minute

- Recommendation systems
- Advertising

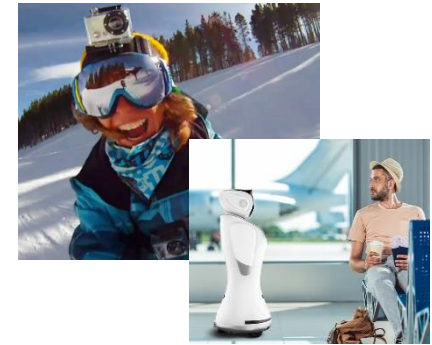
Monitoring cameras



Streaming videos 24/7

- Surveillance system
- Patient/elderly monitoring

Robotics/  
wearable cameras



Streaming videos  
to be analyzed in real-time

- Life logging
- Robot operations and actions



# Categories of Action Recognition Data

## Sports



## Instruction videos

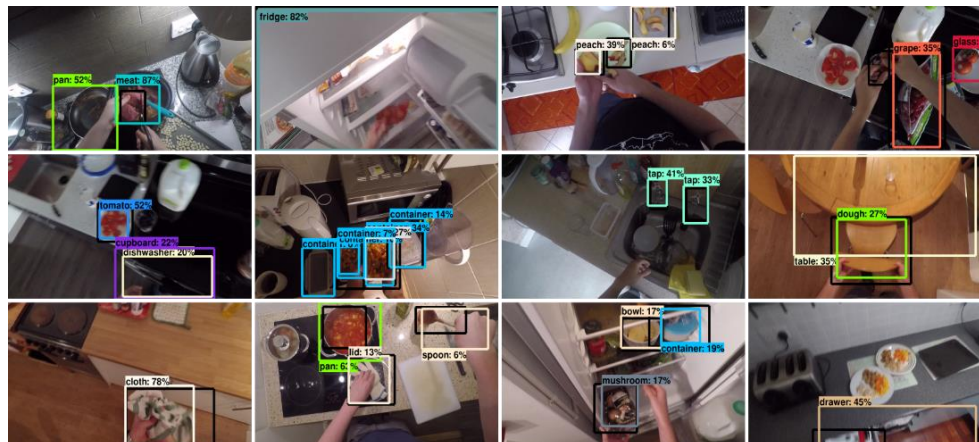
Start by **loosening** each **bolt**. Then locate the jack and **lift** the **car**. Now you can **remove** the bolts and then the **wheel**.

First **undo** the **nuts**. Once that done, you can **jack** the **car**. Then withdraw the nuts completely so that you can **remove** the flat **tire**.

## Cooking



## Ego-centric





# An example

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- What does action recognition involve?



# An example

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- Object Detection: Are they Human?



# An example

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- Action Recognition: What are they doing?

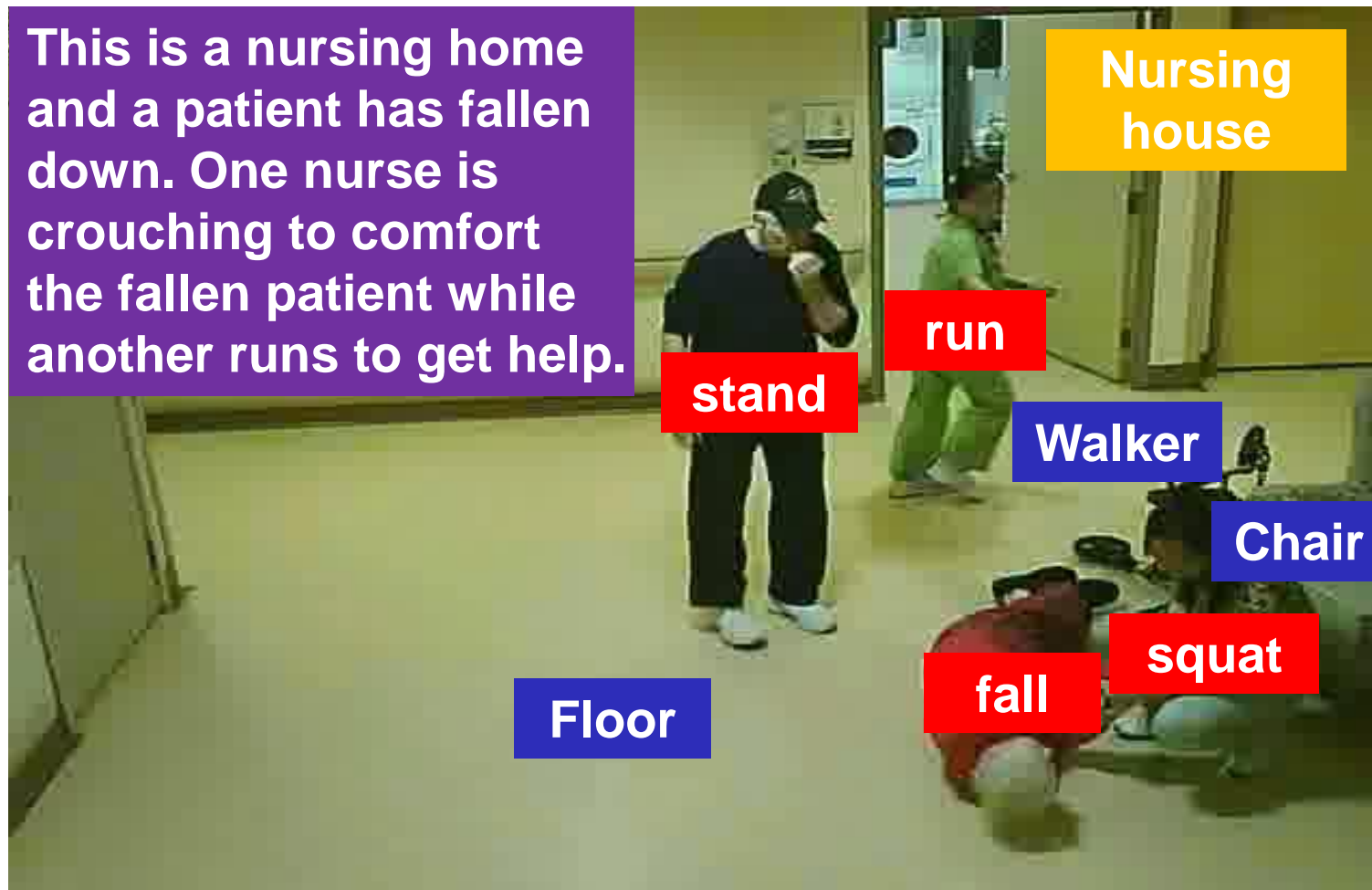


# An example

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- Full semantic understanding

This is a nursing home and a patient has fallen down. One nurse is crouching to comfort the fallen patient while another runs to get help.



# Action Recognition

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- Classification of Videos into Pre-defined Action Categories



Billiards



Cliff-diving



Cricket Shot



Field Hockey Penalty



Ice dancing



Javelin throw



Pizza tossing



Playing Cello



Soccer Juggling



Still Rings



Sumo Wrestling

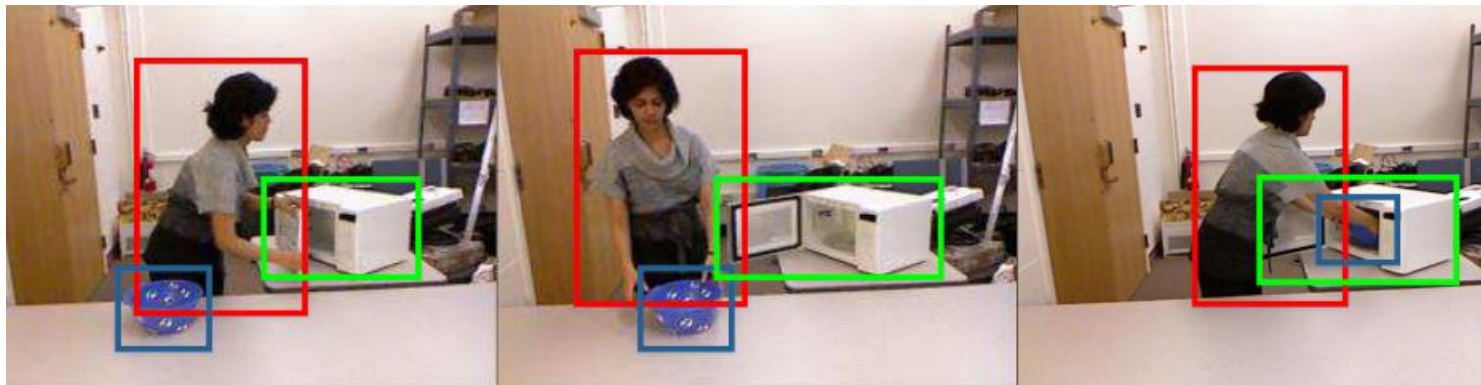


Writing-on-board

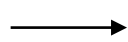
# Complexity of Structure

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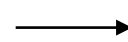
- Different levels of structure complexity (temporal/spatial)



Opening



Reaching



Placing

Use Microwave

Complexity of structure in human actions

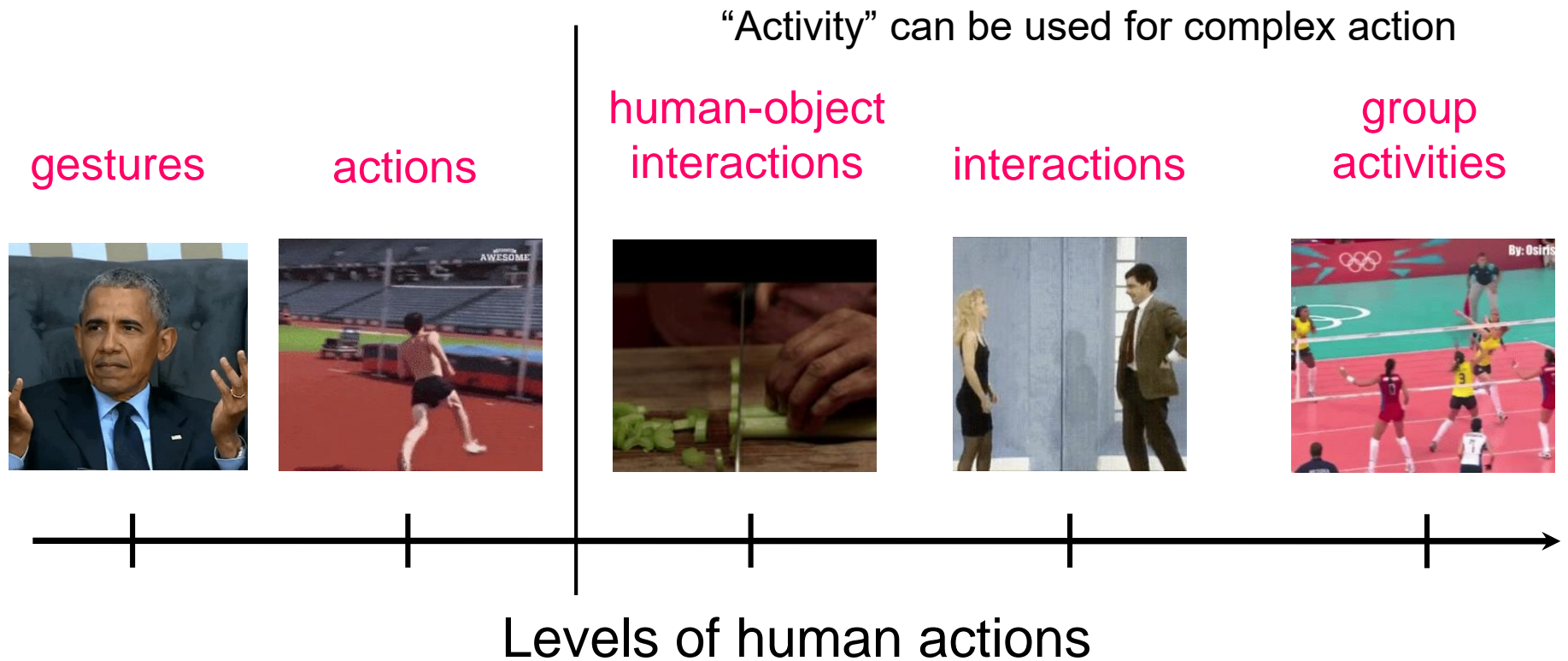


# Semantic levels of human actions

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There are levels of actions

- The ultimate goal is to make computers recognize all of them reliably.



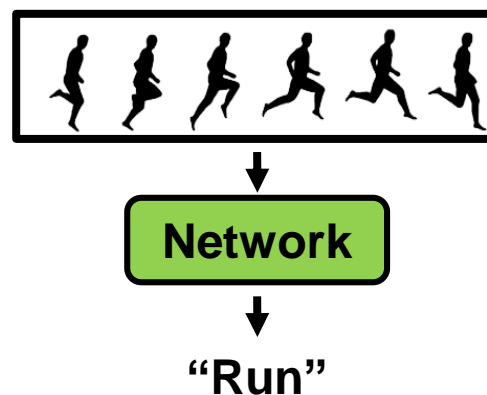
# Action Recognition

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A video classification task

Input: A clipped video (a sequence of frames)

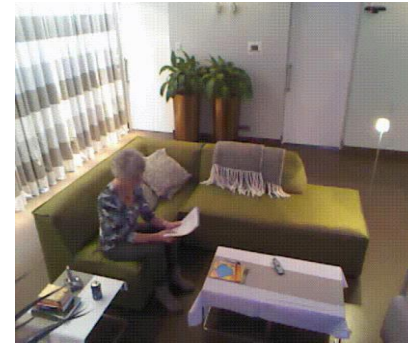
Output: An action label



# Actions of Daily Living (ADL)

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- Actions of our boring everyday life: getting up, getting dressed, putting groceries in fridge, cutting vegetables and so on.



## Challenges

- Subtle motion
- High intra-class variance
- Low inter-class variance

# Subtle motion

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## Typing a keyboard

## Reading



- Same background

- Actions with subtle motion

# High intra-class variation

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**Drinking**



**Drinking**



- Same background

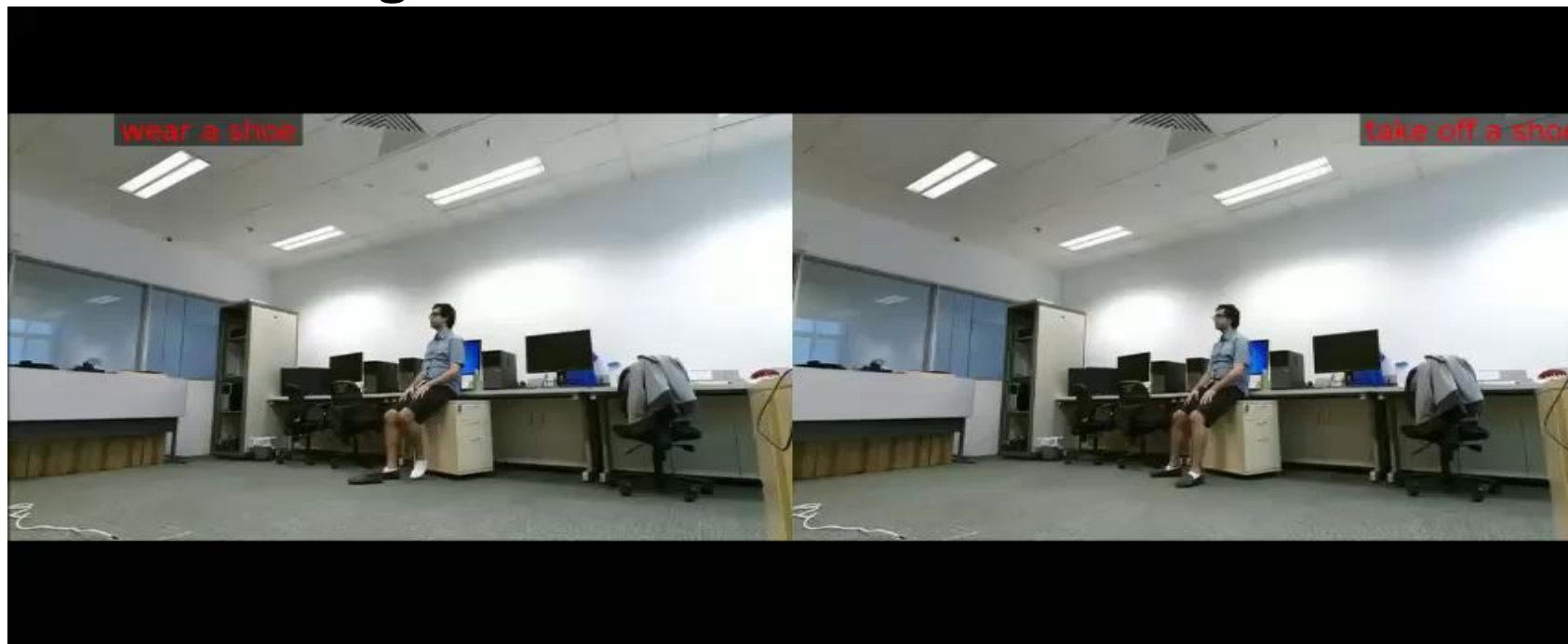
- High intra-class variation

# Low inter-class variation

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**Wearing shoes**

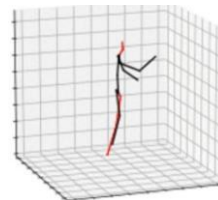
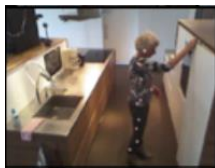
**Take off shoes**



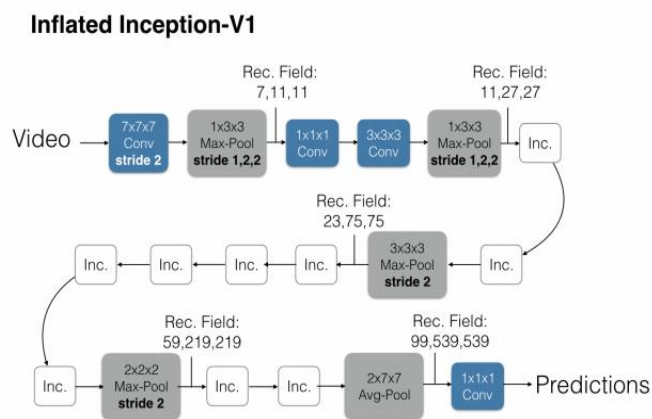
- Same background
- Actions with similar appearance

# How to tackle these challenges?

- Different modalities



- Powerful Network to model the “time”



## Section 2

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# Modalities

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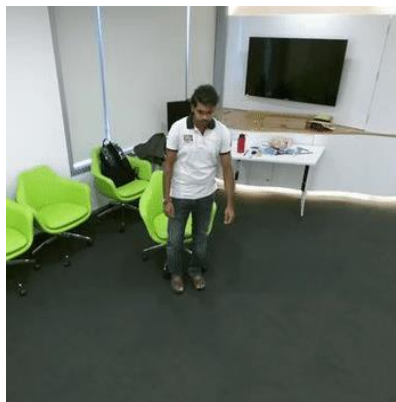


# Modalities

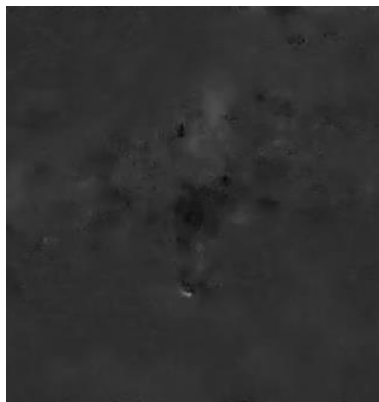
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- Different input modalities
- Other: Audio, Depth image...

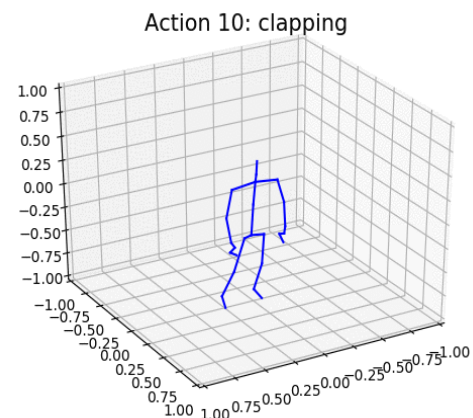
## Clapping



RGB



Optical flow

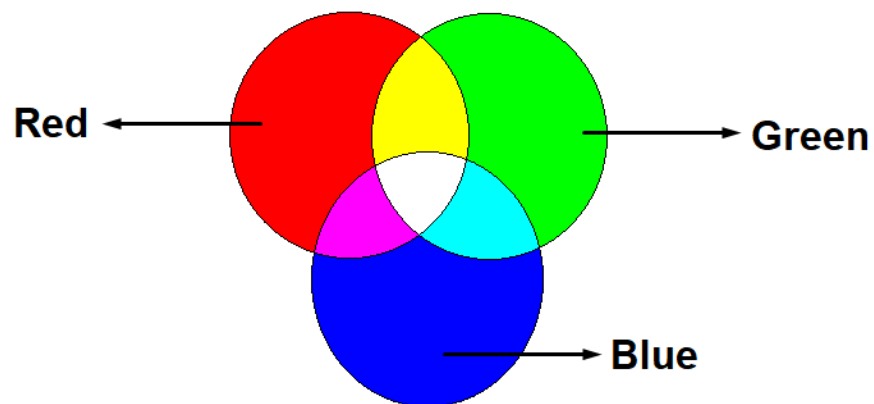
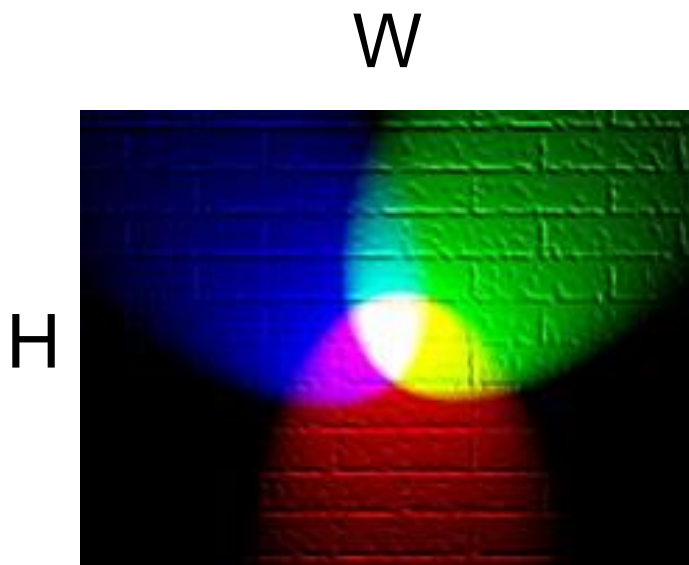


3D poses

# RGB

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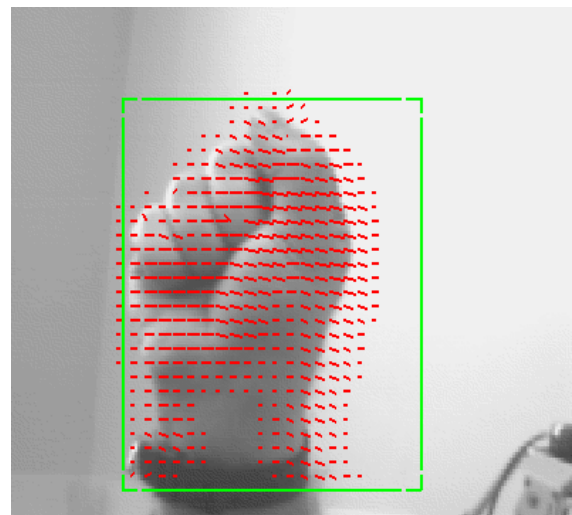
- Tensor:  $[H \times W \times 3] \times T$



# Optical flow

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- Computes the displacement of each pixel compared to the previous frame. (How much does the pixel move?)
- Represented by two displacement vectors (one along x, another along y).



# Optical flow

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- Speed info

Tensor:  $[H \times W \times 2] \times T$

- Channel is 2D Axes

- 1<sup>st</sup> (X image:  $[h,w,0]$ ): Left, right
- 2<sup>nd</sup> (Y image:  $[h,w,1]$ ): Up, down
- X and Y are Grey images

- Acquisition

- Flow camera (Unmanned aerial vehicle)
- Flow estimation algo (TVF1, FlowNet...)



RGB



X



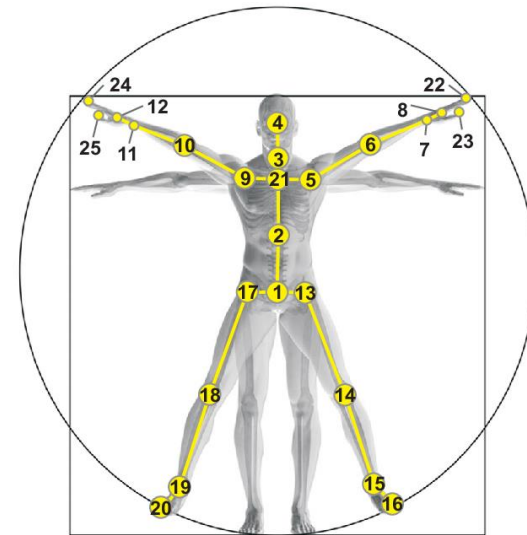
Y



# 3D Poses/Skeletons

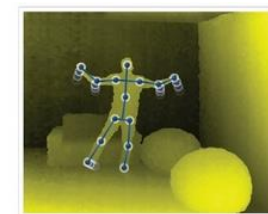
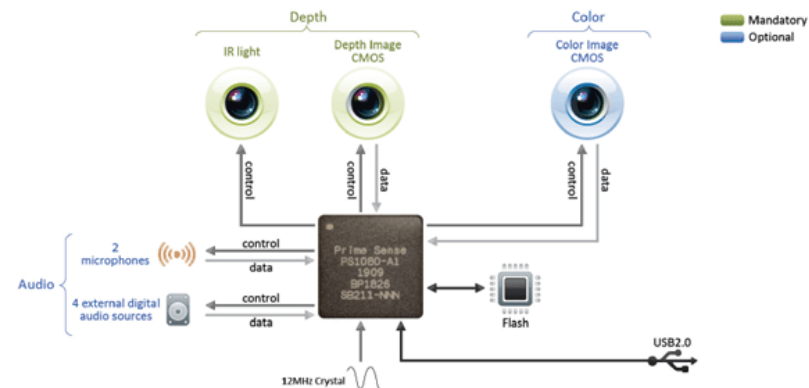
- Location info
- 3D Coordinates of N key joints on Human body

Tensor:  $[N \times (x, y, z)] \times T$



- Acquisition

- Kinect camera (IR enhanced)
- Pose estimation algorithm (From RGB images)



# 3D Poses

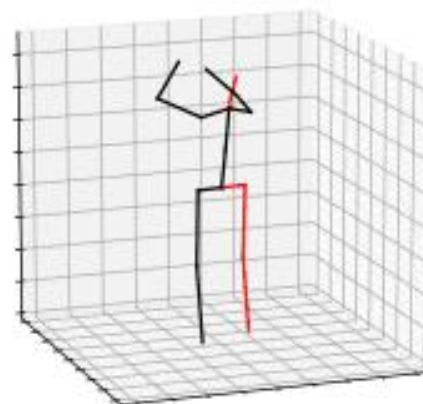
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- Pose estimation from RGB (LCRNet+V3D)

Input

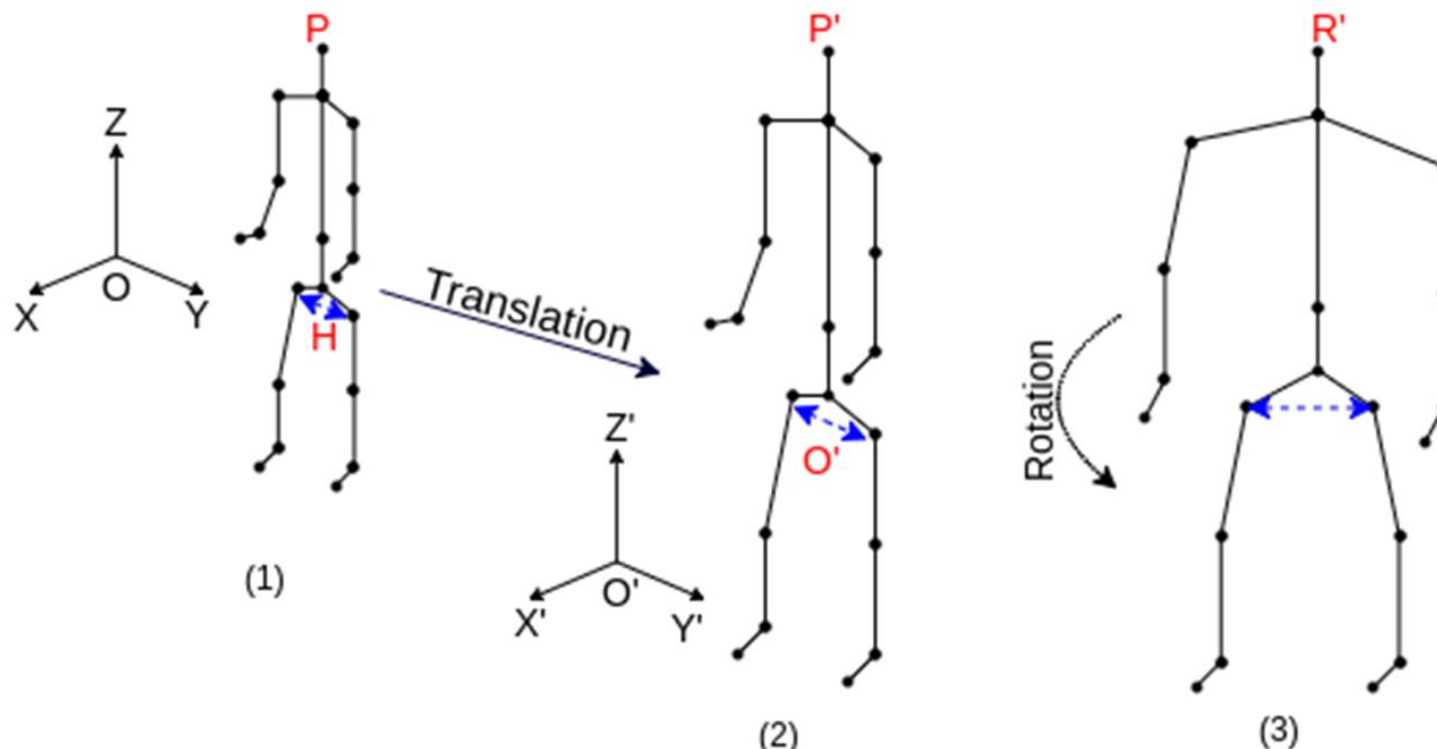


Reconstruction



# 3D Poses

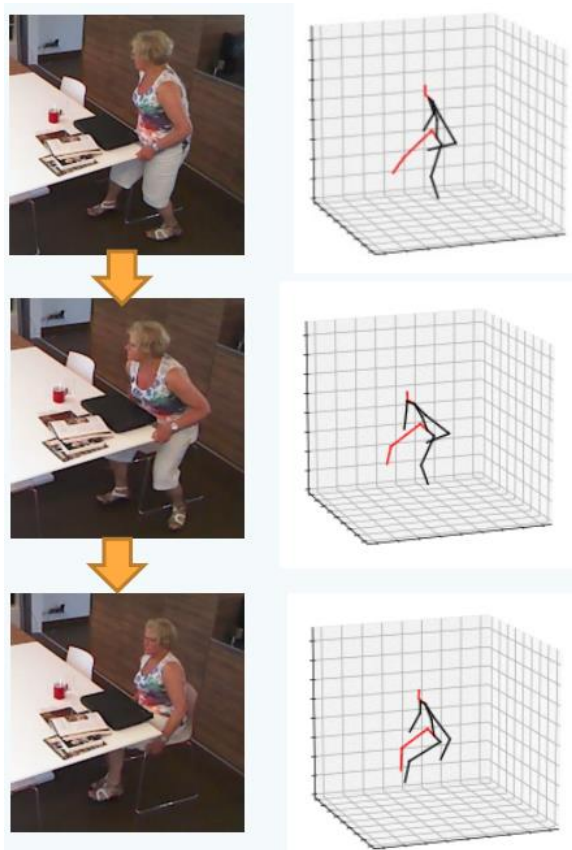
## Preprocessing (optional)



- Camera-body translation
- Rotation of bones w.r.t. a line parallel to the hip
- Normalizing the bones

# Why?

- Provide complementary information.

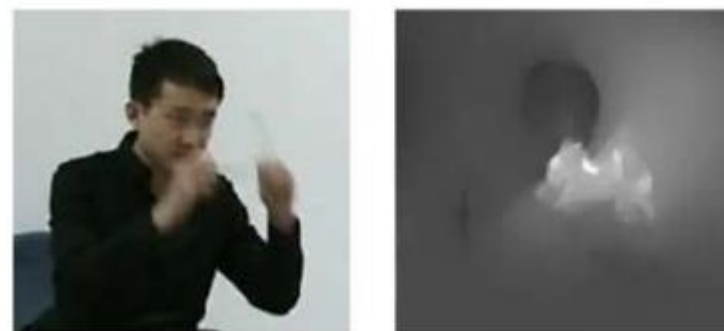


Sit down

3D poses



Wear glasses



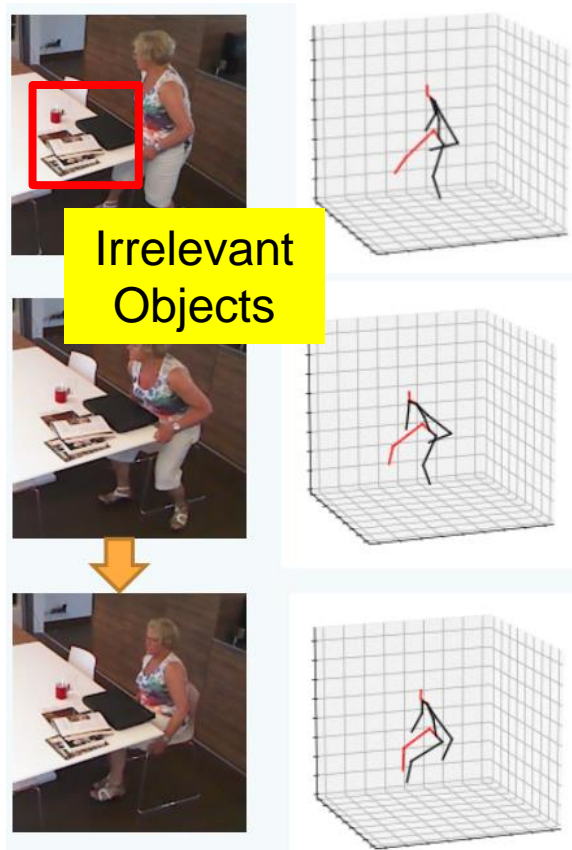
Take off glasses

Optical flow



# Why?

- Provide complementary information.



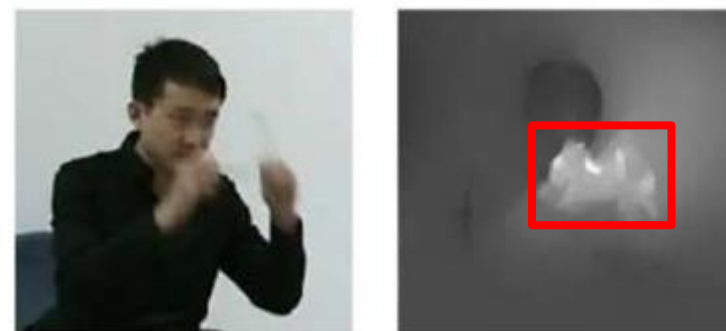
Irrelevant  
Objects

Sit down

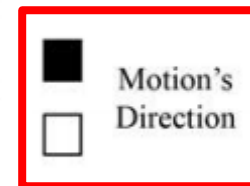
3D poses



Wear glasses



Take off glasses



Optical flow

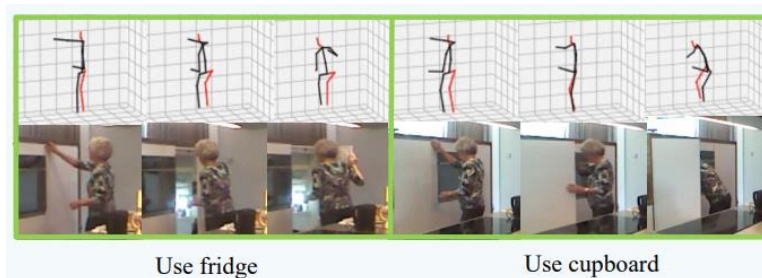
# Drawbacks

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- Optical Flow
  - Time consuming in extracting Flow from RGB
  - Environment information is missing



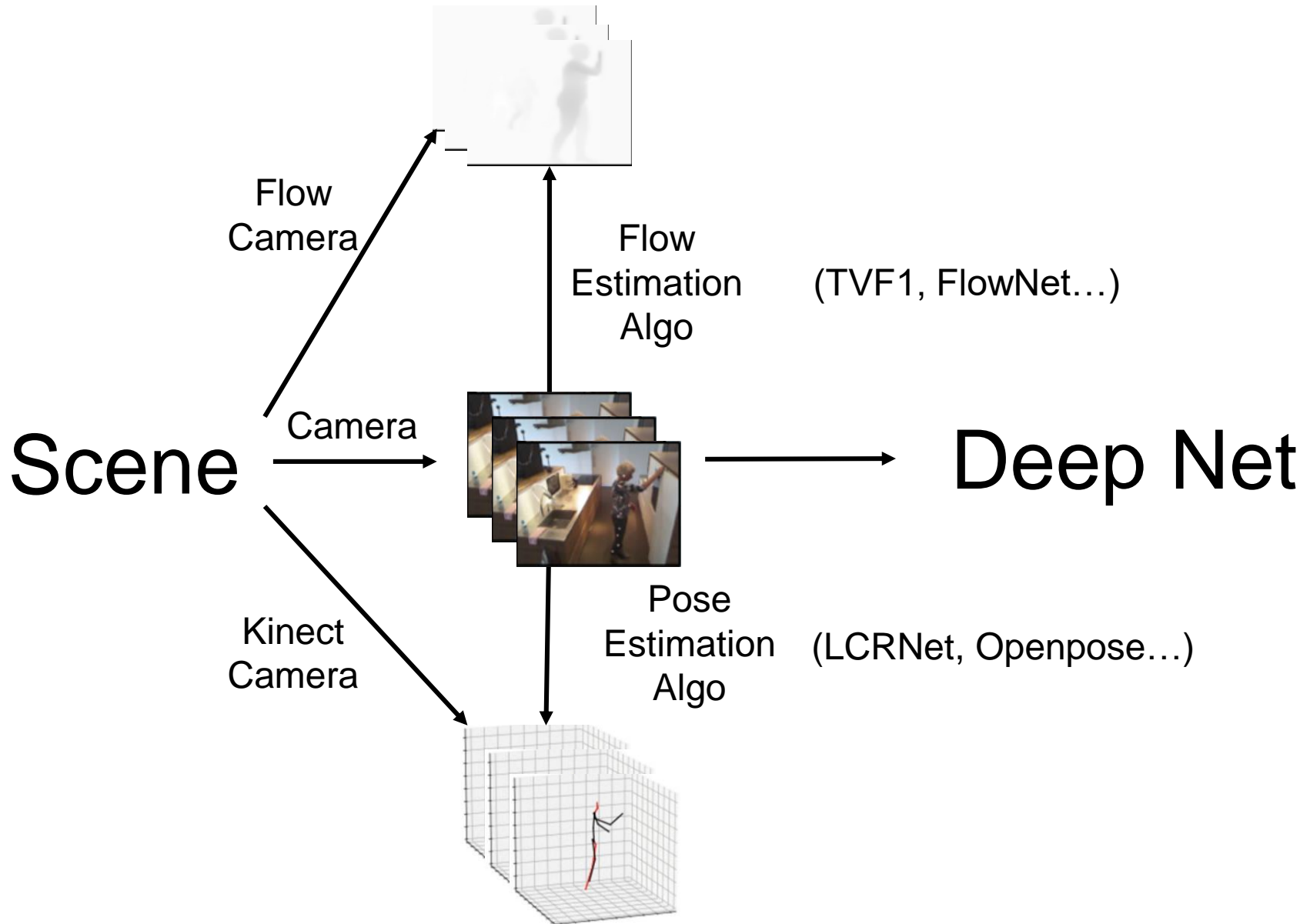
- 3D Poses
  - Object Information is missing



- RGB
  - Contains the most information, but noisy!

# Pipeline

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## Section 3

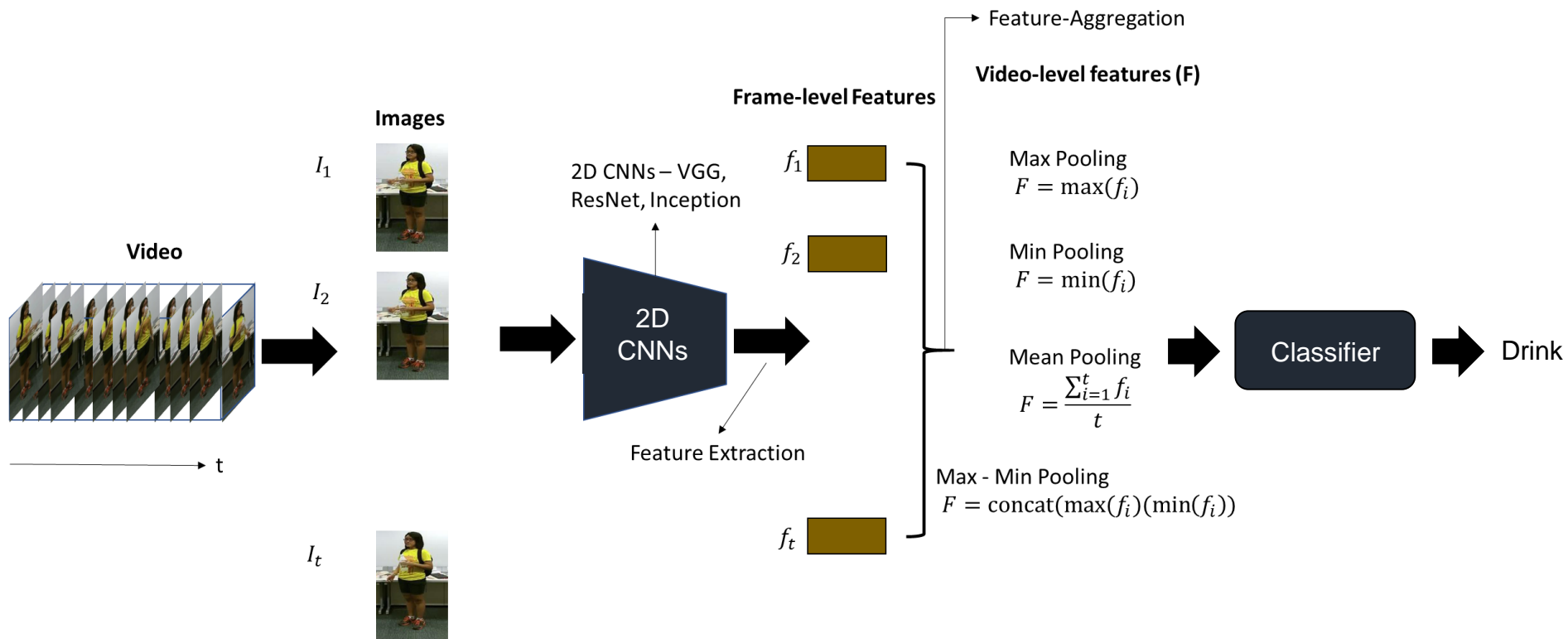
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# Deep Networks for Action Recognition

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# Video Classification

## Recap...



# Temporal modeling is important!

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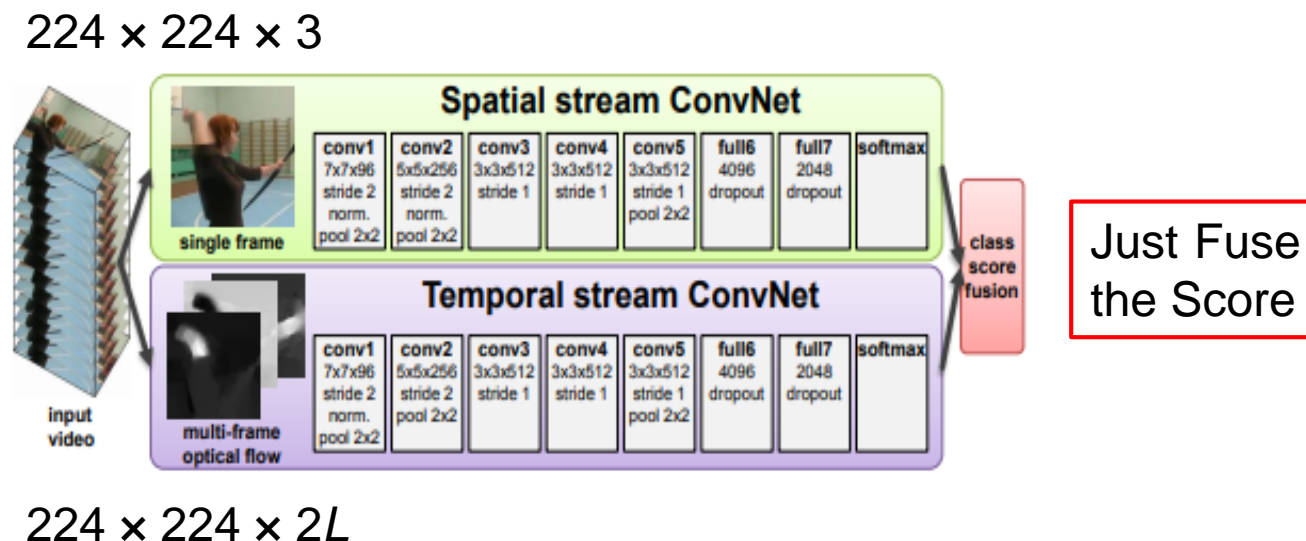
A still from '**Quo Vadis**' (1951). Where is this going? Are these actors about to kiss each other, or have they just done so?



Modeling temporal information is needed!

# Two-stream Network [NIPS'14]

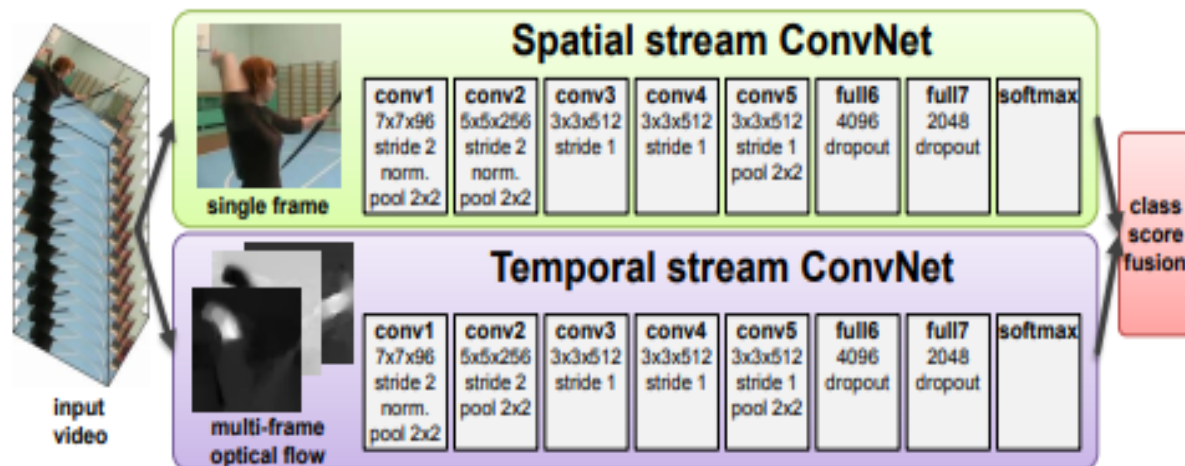
- **Using multiple modalities as input!**
- **RGB:** One image randomly sampled from the video. (Spatial: encodes object/appearance information)
- **Flow:**  $2L$  optical flow images from a video. (Temporal: encodes short-term motion)



# Two-stream Network [NIPS'14]

Drawbacks:

- Temporal information is not encoded.
- Long-term motion is ignored!

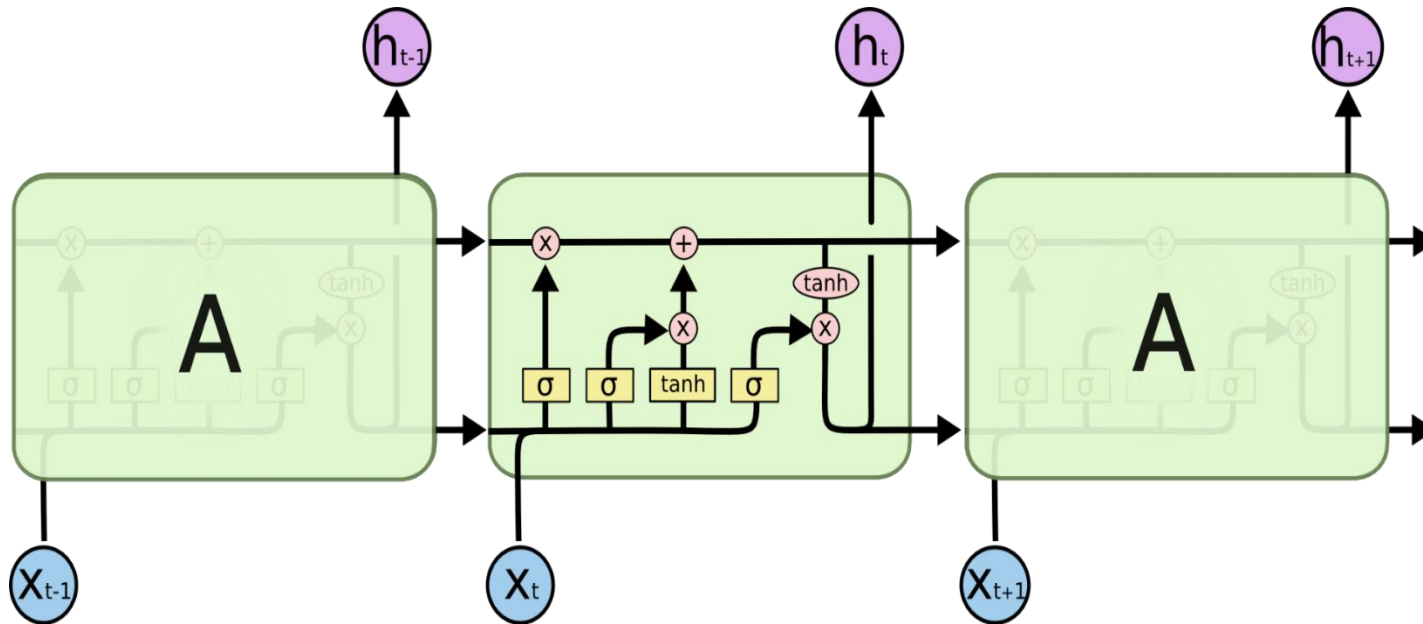




# RNN (LSTM)

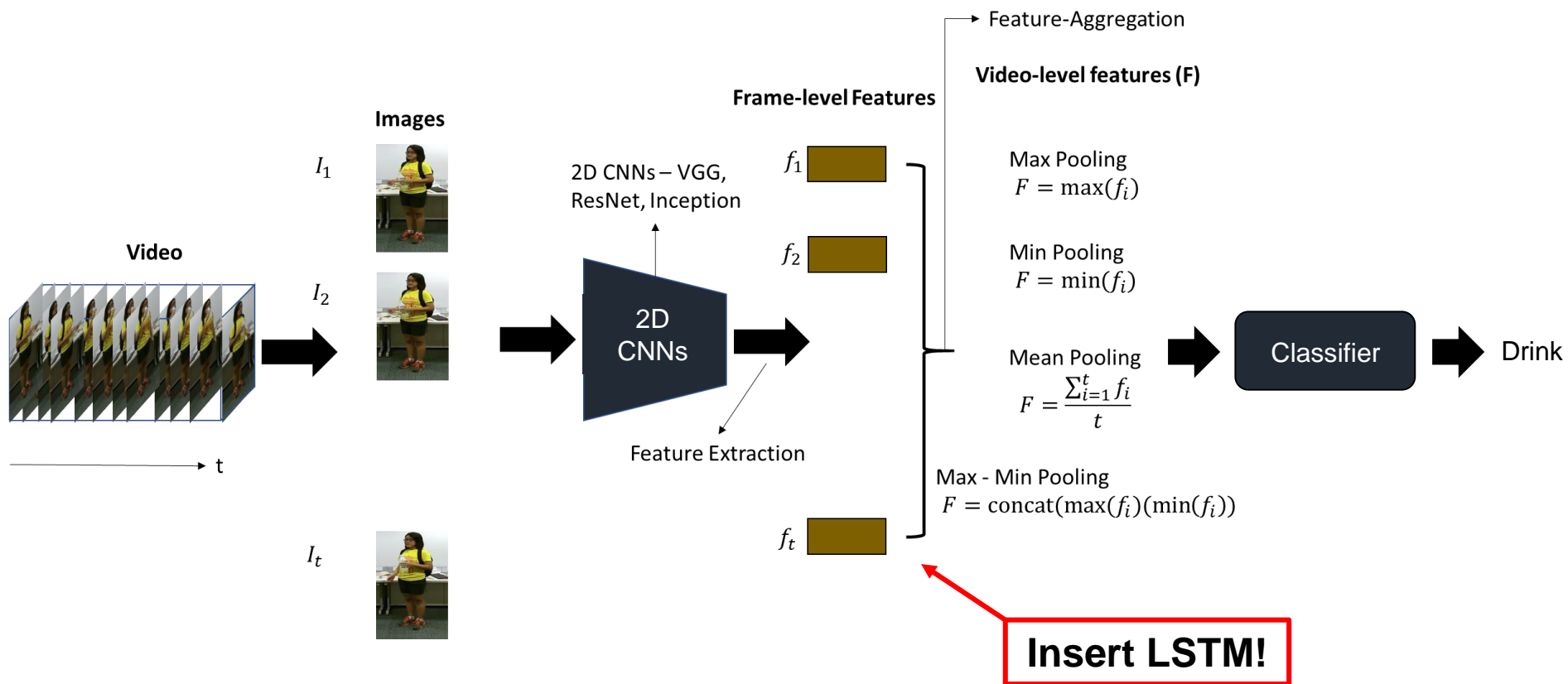
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Recap ...



# Video Classification

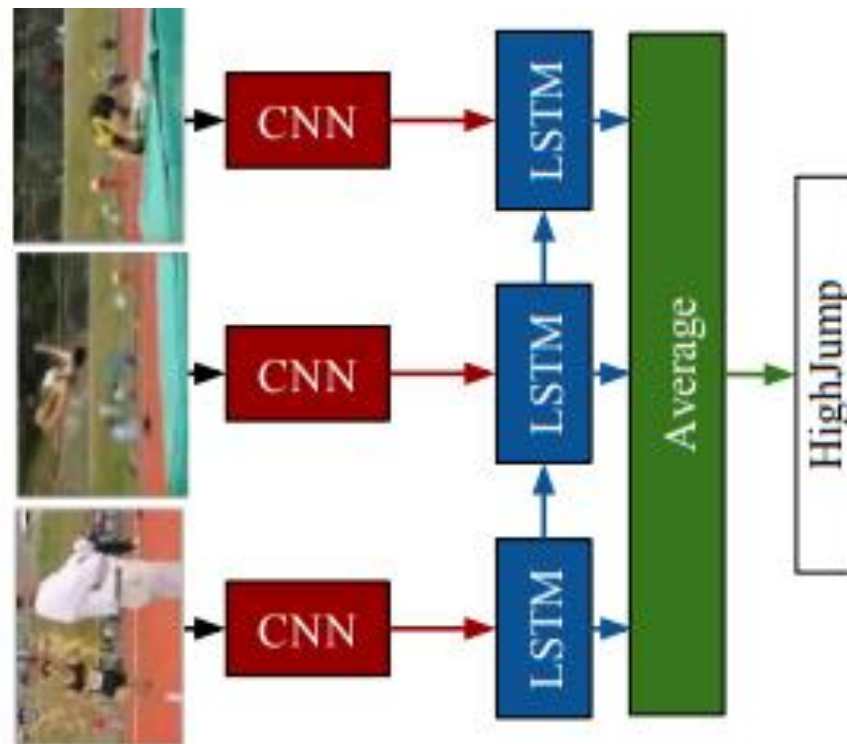
## Recap...



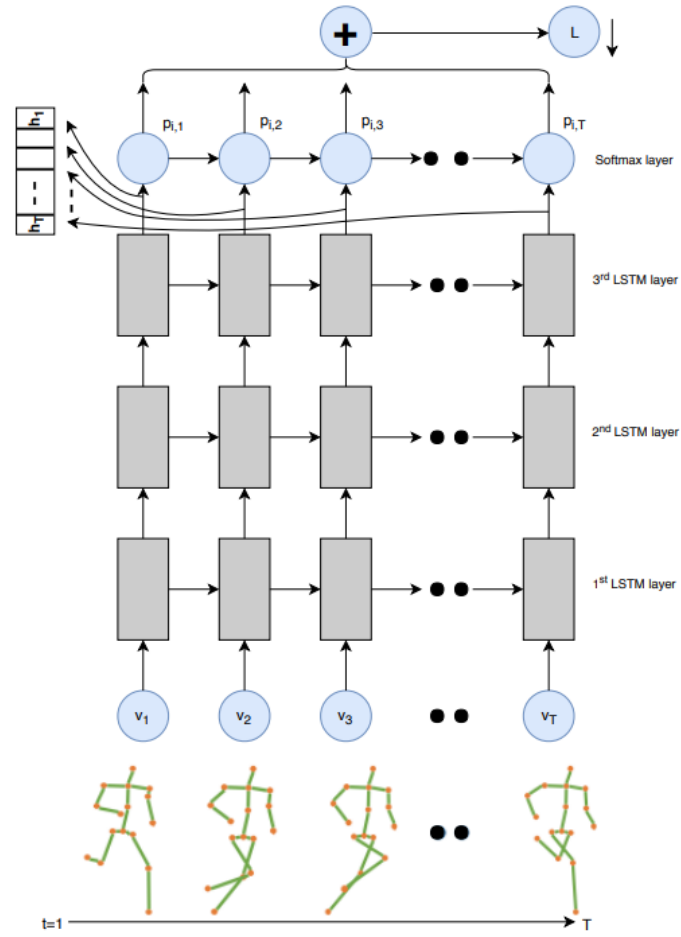
# LRCN (2DCNN+RNN)

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Sequence of images as input



# Pose + LSTM



# Drawback of RNN

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- RNNs/LSTMs can only capture strong temporal evolution of the image level features.
- Vanishing gradient issue (Can not remember long term temporal information.)
- Not much efficient on small datasets (pre-training is not a good idea as they change the statistics learned by the gates).

# 2D Convolution (XY)

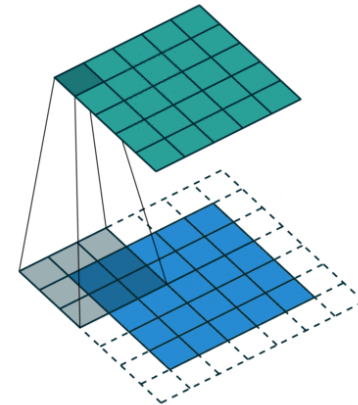
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Recap...

Input:  $[H_{in}, W_{in}, C]$

Output:  $[H_{out}, W_{out}, \#Kernel]$

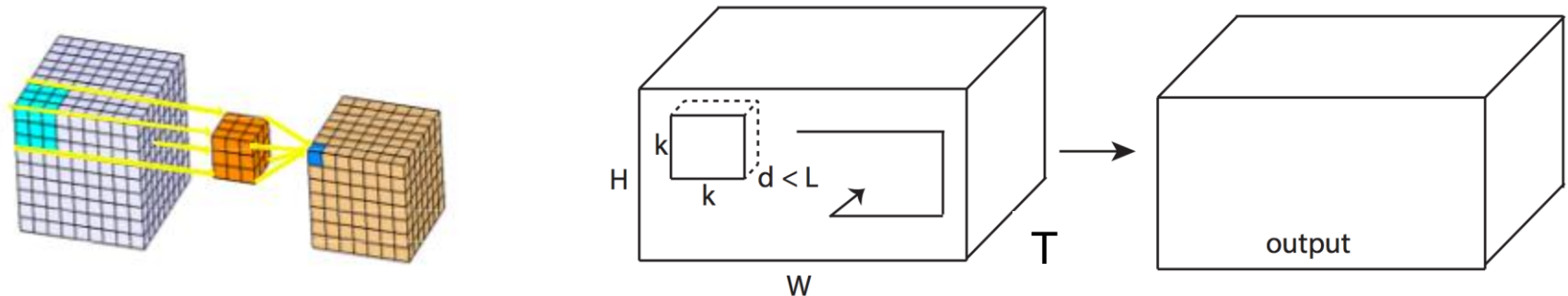
Kernel move in H,W direction



$$H_{out} = \frac{H_{in} + 2 \times padding - dilation \times (kernel\_size - 1) - 1}{stride} + 1$$

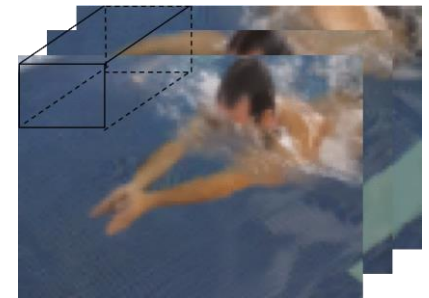
$$W_{out} = \frac{W_{in} + 2 \times padding - dilation \times (kernel\_size - 1) - 1}{stride} + 1$$

# 3D Convolution (XYT)



Input:  $[H_{in}, W_{in}, T_{in}, C]$

Output:  $[H_{out}, W_{out}, T_{out}, \#Kernel]$

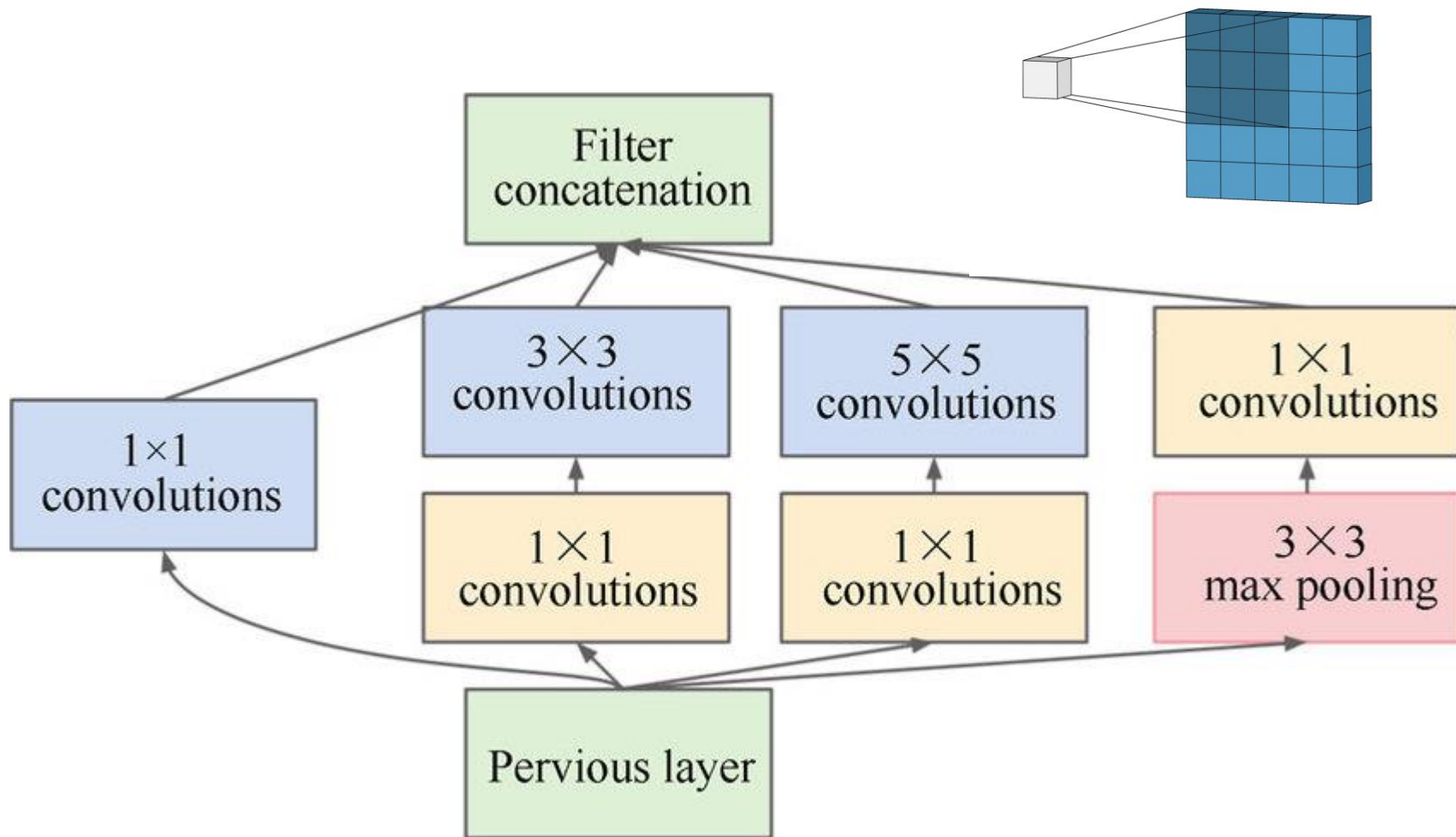


$$H_{out} = \frac{H_{in} + 2 \times padding - dilation \times (kernel\_size - 1) - 1}{stride} + 1$$

$$W_{out} = \frac{W_{in} + 2 \times padding - dilation \times (kernel\_size - 1) - 1}{stride} + 1$$

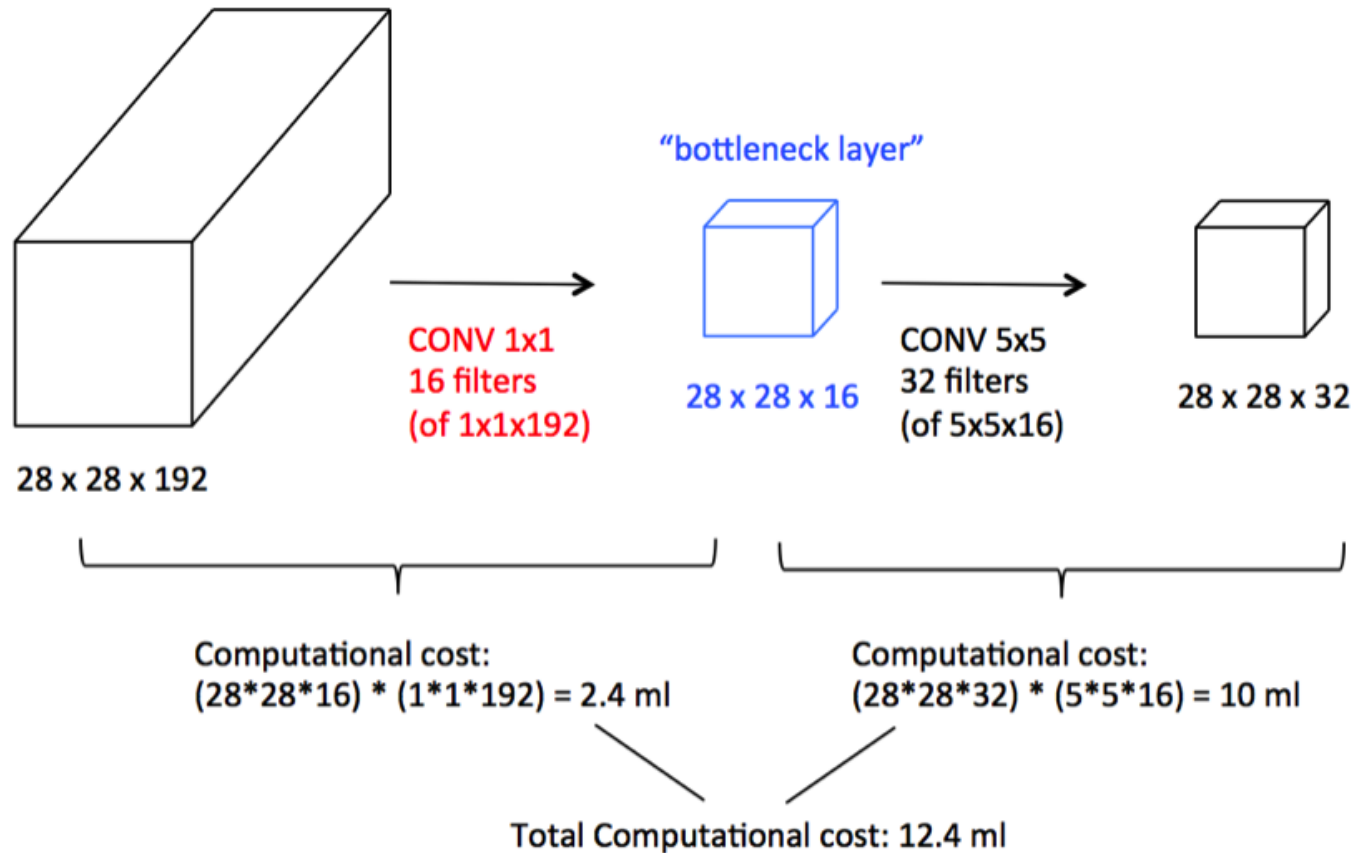
$$T_{out} = \frac{T_{in} + 2 \times padding - dilation \times (kernel\_size - 1) - 1}{stride} + 1$$

# Inception Module

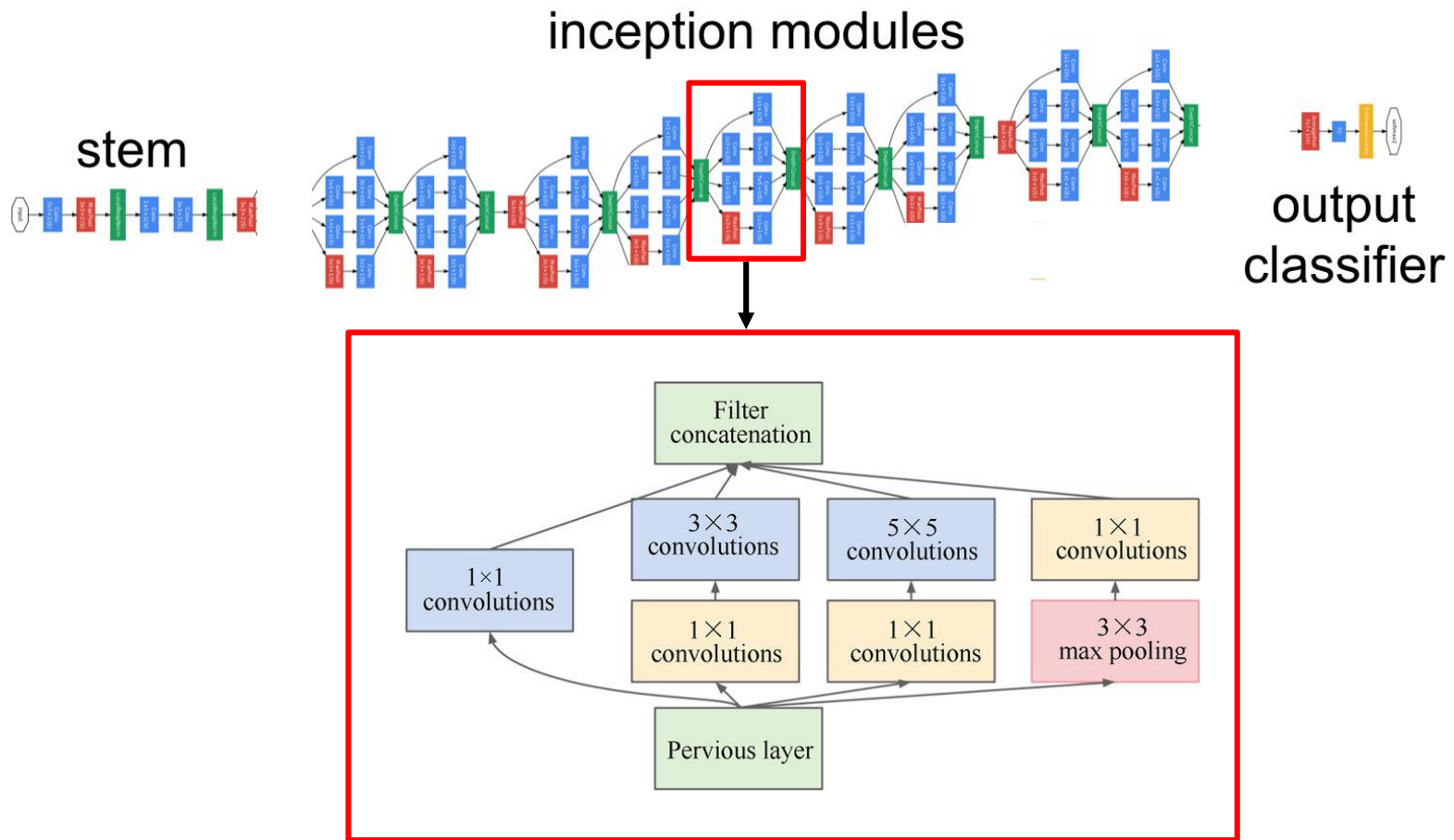




# Bottleneck layer



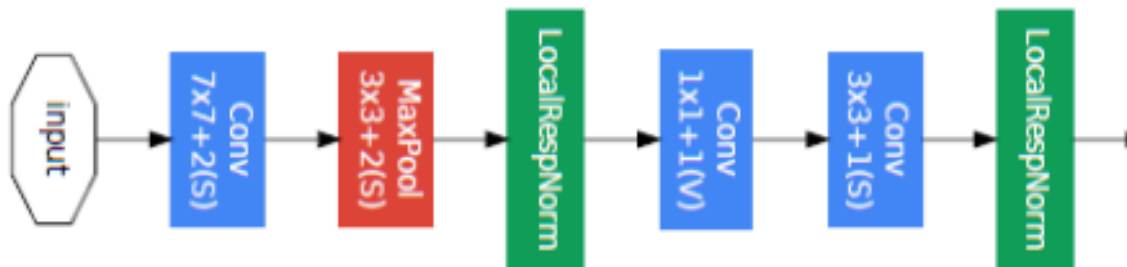
# GoogleNet



# Stem

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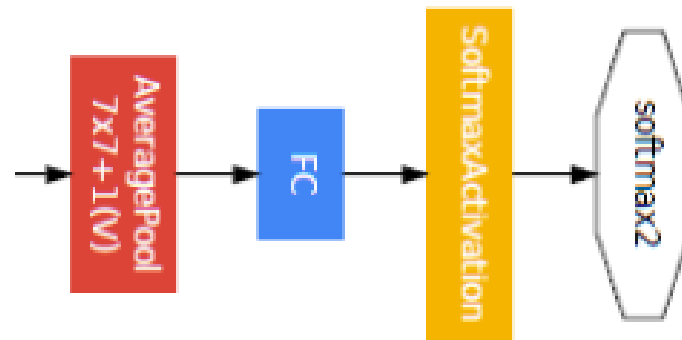
Stem has some preliminary convolutions.



# Classifier

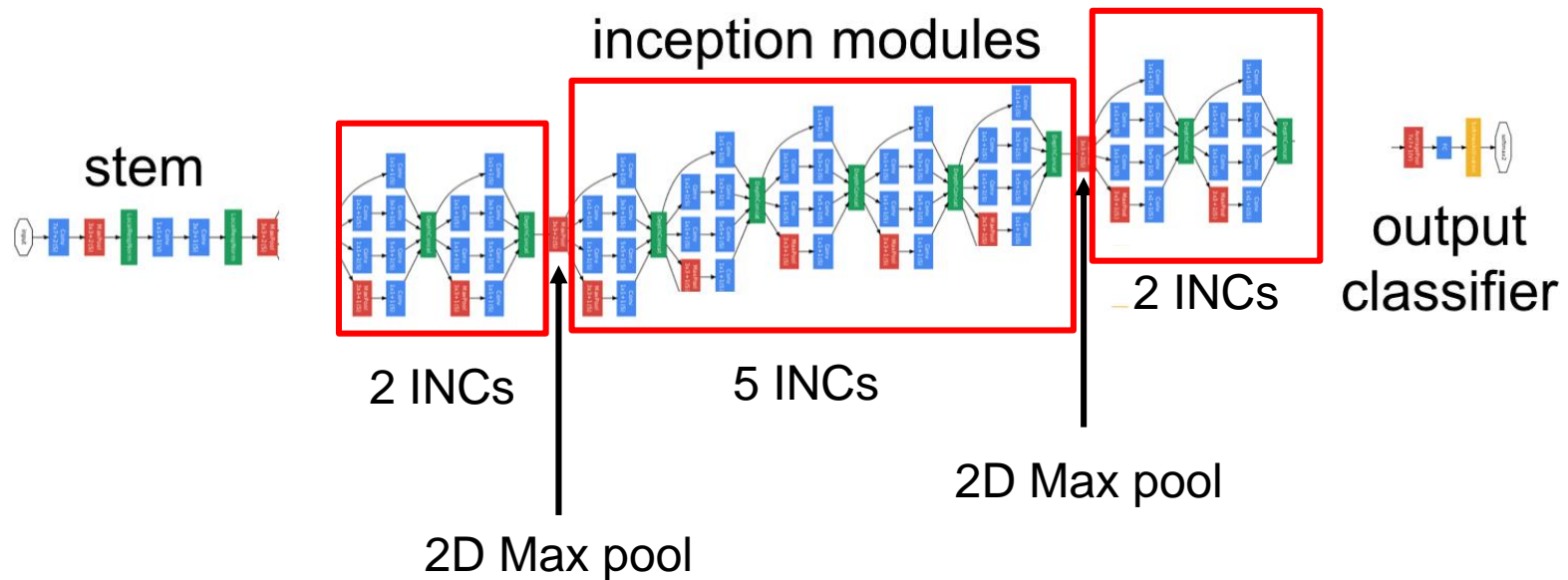
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- Project the channel size into the #classes
- Softmax Activation

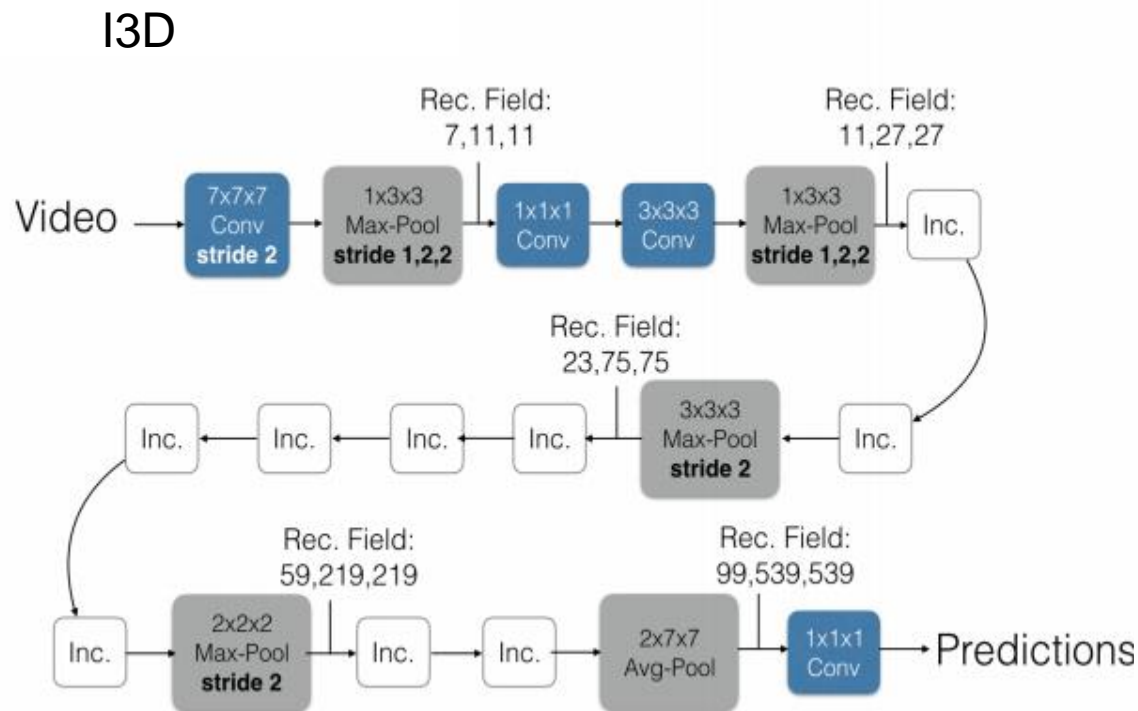


# Inception Module (GoogleNet)

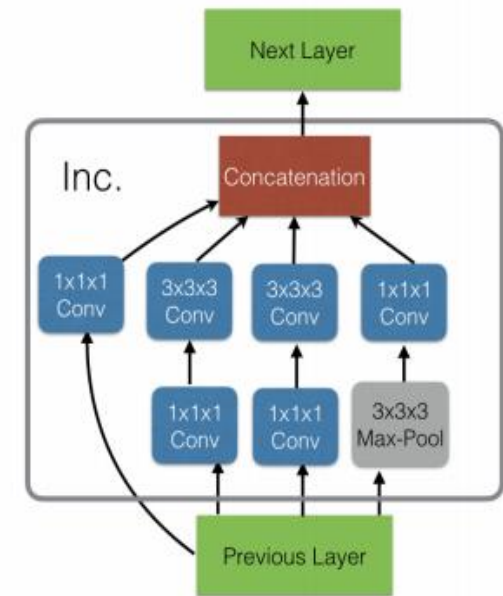
Recep...



# I3D Network [CVPR'17]

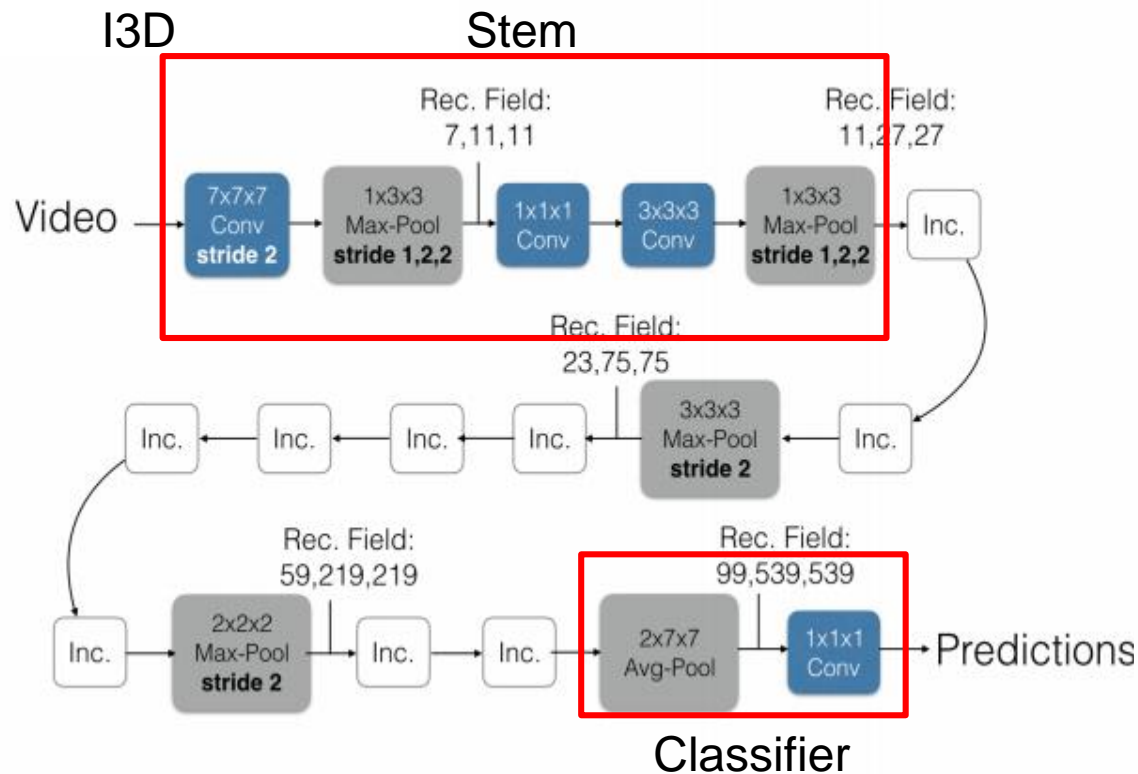


## Inception Module (Inc.)

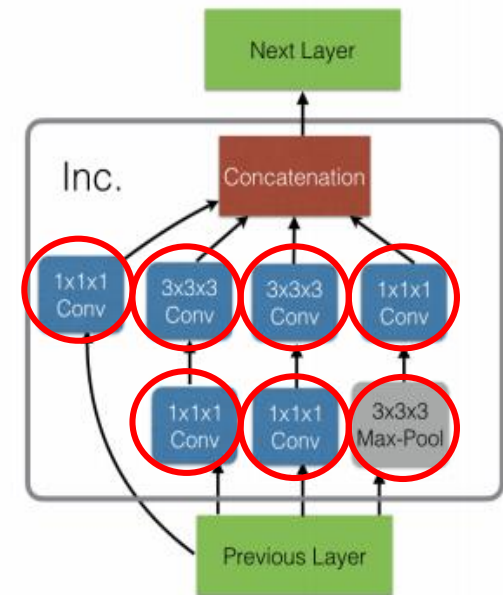


Same structure as GoogleNet!

# I3D Network [CVPR'17]



### Inception Module (Inc.)



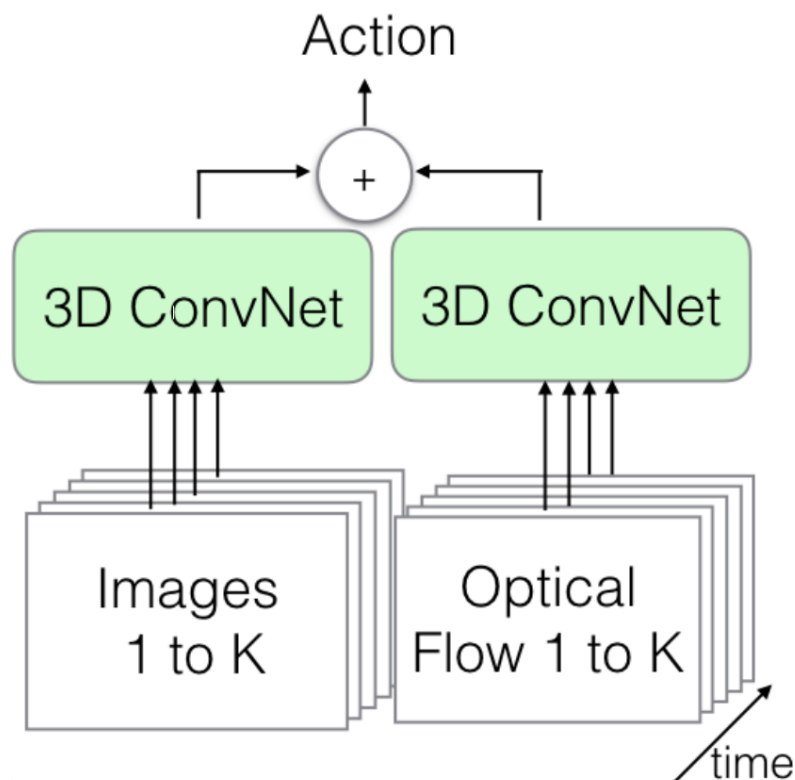
# Two-stream structure

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Inputs

RGB Stream:  $224 \times 224 \times T \times 3$

Flow Stream:  $224 \times 224 \times T \times 2$





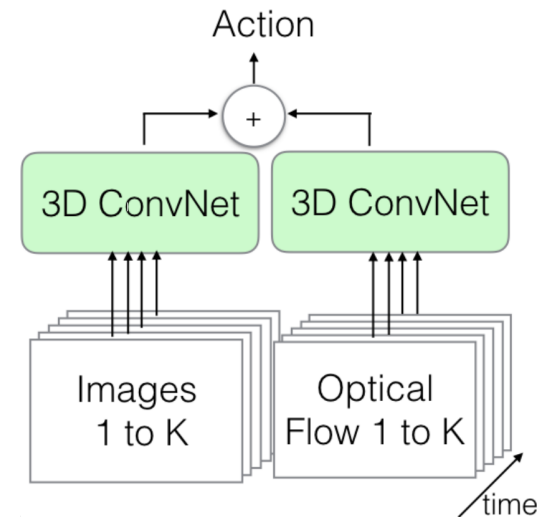
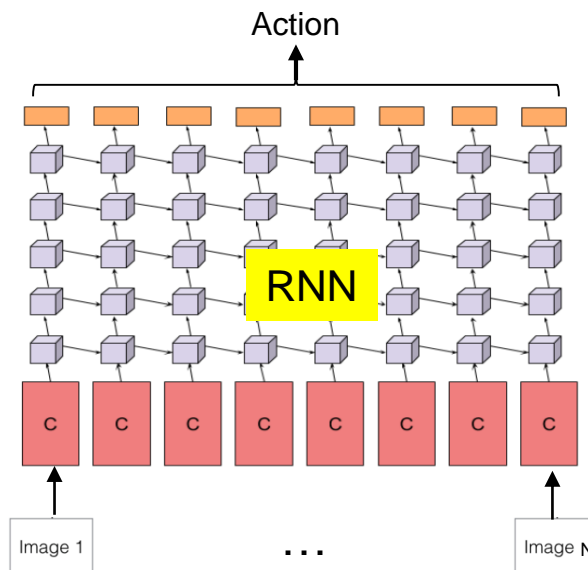
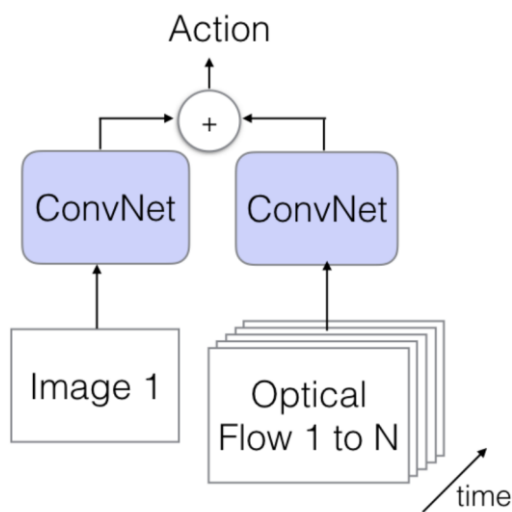
# Limitation of 3D CNN

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- Rigid Spatio-temporal kernels limiting them to capture subtle motion
- No specific operations to help disambiguate similarity in actions.
- 3D (XYT) CNNs are not view-adaptive.
- Large computational cost.

# Summary

Input: A clipped video, Output: A class label



- **Two-stream CNNs**

1 frame **RGB** + 10 frames of **optical flow**

[Karen and Zisserman, 2014]

- **Sequential models RNNs**

model 'sequences' of per-frame CNN representations (**RGB/3D Poses**)

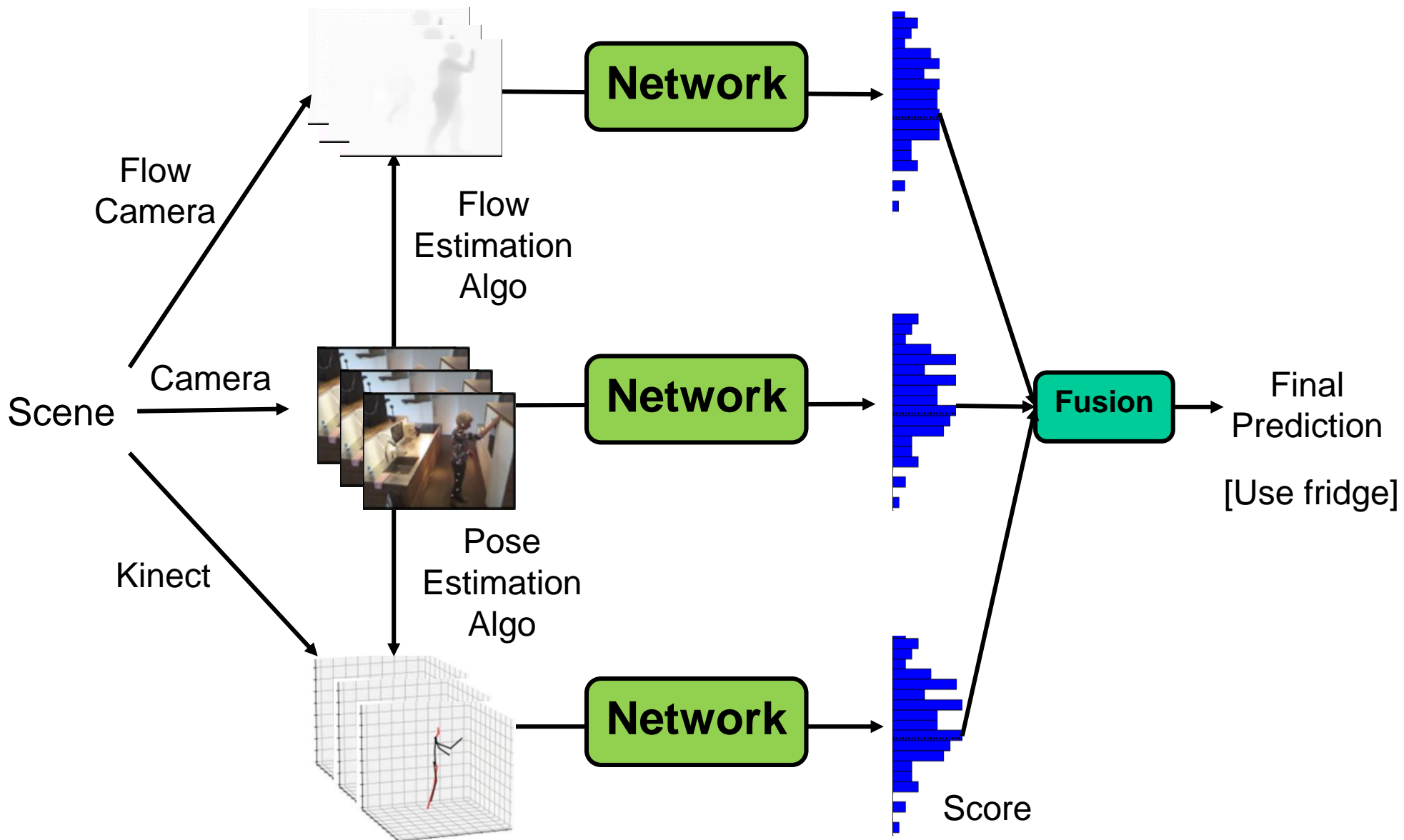
[J. Ng et al., 2015]

- **3-D XYT CNNs**

I3D, C3D...  
10-99 frames  
**(RGB + Flow)**

[Tran et al., 2015]

# Total Pipeline



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# Travaux Pratiques

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# Practice

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## Two-Stream Network

- Generate Flow from RGB
- Evaluate a video using Two-stream Network
- [https://colab.research.google.com/drive/1C8gPsD\\_sJlxNj1v4Z5kQDifhkTeTgEmY?usp=sharing](https://colab.research.google.com/drive/1C8gPsD_sJlxNj1v4Z5kQDifhkTeTgEmY?usp=sharing)

# Practice

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Evaluate a video of UCF-101 using I3D

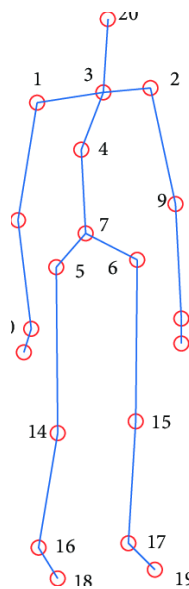
- [https://colab.research.google.com/drive/1M5Hj2tqBL0L2sDDzOPM\\_U0OzCiotqv29?usp=sharing](https://colab.research.google.com/drive/1M5Hj2tqBL0L2sDDzOPM_U0OzCiotqv29?usp=sharing)

# Practice (optional)

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Train a 3-layer LSTM, inputs are 3D Poses.

- [https://colab.research.google.com/drive/1AUVj\\_pLg8\\_8E0l-up6CiB-4pwbE\\_BSfkf?usp=sharing](https://colab.research.google.com/drive/1AUVj_pLg8_8E0l-up6CiB-4pwbE_BSfkf?usp=sharing)



# Reference

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- UCF computer vision video Lectures 2012  
(Instructor: Mubarak Shah)
- CVPR Tutorial, Human Activity Recognition  
(M. Ryoo, I. Laptev, J. Mori)



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# Thanks!

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